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Harmonica Type and Layout (Key of C)

These lessons are designed for the diatonic ten hole Marine Band style harmonica (or similar harmonica). If your harp has a single row of ten holes with the numbers one through ten engraved in the cover over the holes, then this course is for you.


Here is a drawing of the harmonica:

```
do   mi   sol   do <--- (BLOW each)
|   |   |   |   |
V   V   V   V

1  2  3  4  5  6  7  8  9  10

BLOW | C || E || G || C || E || G || C || E || G || C |
|   ||   ||   ||   ||   ||   ||   ||   ||   ||   ||

draw | d || g || b || d || f || a || b || d || f || a |

^    ^    ^    ^

^    ^    ^    ^

re   fa   la   ti <--- (draw each)
```
Diatonic harmonicas come in different keys, to allow you to play in keys other than C. You could own as many as 12 harmonicas, though I think you will find that five or six will cover just about every song you will ever play. You can easily get by with just a C and a G harmonica if you are not going to be playing with a band.

The diatonic scale is the [do-re-me-fa-so-la-te-do] scale that you may have learned in chorus at school. It would include only the white keys on a piano if you were playing in the key of C.

Harmonica Notation

The holes on the harmonica are numbered from 1 to 10 on the top cover plate. A simple numbering system is used to indicate how to play.

• Over each word or syllable in the lyrics to a song is a number.
• If that number is a 4 then you blow into hole number 4.
• However, if it is a -4 then you draw out of hole number 4.

Note: The notation does not indicate a key for the songs. It only shows which holes to play. You can play these songs on a harmonica in any key.

Playing the Scale

The scale is "do-re-mi-fa-sol-la-ti-do", and is contained on holes 4 through 7 (see above). The scale starts by blowing into hole 4.

4   -4  5   -5  6   -6  -7  7  
  do  re  mi  fa  sol la  ti  do

Practice the scale until you can play it without the notes.

First Song

Below is a song to try the new notation. To play each note, pucker up as if you are drawing on a straw. Move your harmonica from hole to hole
inside your mouth. Do not turn your head to move up to another hole. Later in the lessons, we will discuss other ways to play.

Mary Had a Little Lamb

5 -4 4 -4 5 5 5 4 4 4 5 6 6
Mary had a little lamb, little lamb little lamb
5 -4 4 -4 5 5 5 5 -4 -4 5 -4 4
Mary had a little lamb, it's fleece was white as snow

You do not always have to play clear single notes. At first it is a little difficult to get just one note. Most beginners will play holes 3, 4 and 5 when trying to play hole #4. When you do, you are playing chords. This will sound good, and you will be able to distinguish the melody part from the other notes. Later we will discuss how to get clear single notes.

You can use your tongue to break up the syllables and produce rhythm. Try whispering "Taa-Taa-Taa-Taa" through your harmonica into any hole. Use a gentle steady blow or draw to break up the song rhythm.

Holding the Harmonica:

- The harmonica is held in the crotch or "V" formed between your right thumb and index finger.
- The highest note (tone), or hole # 10 should be to your right (some reverse this).
- The left hand wraps around the right hand, forming a sound chamber, with the left thumb resting ahead of the right thumb and pointing in the same direction as the right thumb. (Some players reverse the hands).
Changing the Sound Using the Hands

• You can use your hands to add effects to your music.
• Cup your harmonica in your hands in such a way that you can enclose it completely to muffle its sound.
• Then by opening and closing your hands with each syllable, you will be producing a "waa-waa" sound.
• By rapidly opening and closing your hands you will be producing a tremolo or vibrato effect.
• By opening your hands wide and leaving them open to form a megaphone effect, you will increase the volume

Tongue Blocking

If you hear any old timers play the harmonica chances are you will hear a style called "tongue blocking". This was the style everyone wanted to achieve a few years back. And often the little sheet of instructions inside the box of the Hohner harmonicas still teach this style.
With tongue blocking you open your mouth wide enough to blow through 4 holes and then you cover 3 of the holes with your tongue. The advantage to this technique is that you can then remove your tongue to play chords or add rhythm to your music. It really does sound nice when it is done right.

The disadvantage, and possibly the reason many have gone to the simple pucker up around one hole method, is that it is harder to get clear single notes and it is especially more difficult to bend notes. With the popularity of the blues style, many have gone to the single hole pucker up style. Even then you can open your mouth wider and play an occasional chord where appropriate.

Care and Cleaning

Your harmonica will last longer if you take care of it. Various particuals (food, skin cells, etc.) will build up inside the harmonica holes.

After playing each song, tap out any moisture that may have accumulated in the harmonica. Slap the harp against your palm, holes down, a couple times. Using this method will prevent your plate from rusting.

Periodically clean out the holes. Turn your harp so the holes are facing the ground. Use an old tooth brush and brush away until all the crud comes out.

Repairing the Harmonica

Sometimes one or more holes just don't sound right. It may be that a hair or thread has found its way inside your harmonica and is the cause of that weird sound. Or, it may be that a small drop of moisture that was allowed to remain inside your harmonica actually formed a tiny bit of rust.
If the problem is caused by something blocking the reed, such as a hair or bit of rust, then you can easily repair your instrument if it was constructed with bolts and nuts. You simply, and carefully, remove the plates to your harmonica and break free or remove the obstacle. Just don't use any pliers or screwdrivers on the reeds. They can easily get bent permanently and then you may as well chuck your harmonica in the trash.

Ten Hour Rule

• You can learn all the basic skills on the harmonica in about ten hours of playing time.
• After the first ten hours of playing, your skills advance very slowly. Possibly your tone and expression will improve some. And your breathing skills will improve a little. But for all practical purposes, others around you will not be able to tell much difference between you and the more experienced player.
• I have heard the statement, The only difference between the harmonica player who has played ten hours and the one who has played ten years is the number of songs they have learned.
• You have probably passed the ten hour mark by now. If so, consider yourself as having arrived at the competent level of skill.
• From here on out it is just a matter of adding to the number of songs you have memorized.

Playing in public

• Sooner or later you are going to find yourself playing before an audience.
• Most harmonica players keep their skill to themselves. They only play out on their deck or porch. If they have an audience, it is most likely their dog.
• The real harmonica players find that playing their instrument is good therapy. It soothes their emotions and calms their nerves. It is their tranquilizer. Many marriages have been saved simply by the harmonica player partner going off by himself to play his instrument. In so doing, a war was avoided.
• But eventually, you will find yourself playing in front of others. It is a good idea to prepare ahead of time.
• First, begin by playing for your children or grand children. Kids are fascinated by the harmonica. And they never laugh at your mistakes.
• Second, find a guitar player who will jam along with you. A guitar can improve the sound of your playing 200%. Then when you are asked to play in front of audience at church or your local Lion's club dinner, you will not be alone. Having someone beside you, helps take away the fear.
• Third, make sure you know the song you are going to play. Practice it at least 50 times before attempting to do it in public. This will give you confidence and it will surely show during your performance.
• Fourth, only play one or at the most two songs. Always leave your audience wishing for more, not wishing for you to quit.
• Fifth, play familiar songs. Choose songs that the audience will know the lyrics. If you are playing in church, announce the hymn number and let them read the lyrics as you play.
• Sixth, do not try to improve on the composer's arrangement. Keep it simple.

Hints for Learning Harmonica:
• Choose a song you know.
• Play each line at least 5 times.
• Start slowly and increase your speed with each repetition.
• Once you have played each line at least five times, then play the entire song at least twenty times.
• Do not move on to another song until you have mastered the first one.
• Use the notes only initially to get the feel of the harmonica.
• After using the notes, try the song without the notes.
• Play the melody as you know it, not necessarily as in the notes.
• Pick a melody you know and try to play it without ever seeing any notation. If you can do this, you will not need notations.
• Remember that the diatonic harmonica doesn't have all notes. Some songs can't be played exactly.
Some Harmonica Websites

https://www.harptabs.com Harptabs (allows you to find tabs and also post your tabs)
http://www.harmonicaclub.com/harmonica_tabs.htm Harmonica Tabs
AMAZING GRACE

6 7 8 7 8 -8 7 -6 6
A-maz-i-ng Grace! How sweet the sound!

6 7 8 7 8 -8 9
That saved a wretch like me!

8 9 8 9 8 7 6 -6 7 6
I once was lost, but now am found;

6 -6 7 8 7 8 -8 7
W-a-s blind, b-u-t now I see.
AMERICA (MY COUNTRY TIS OF THEE)

4 4 -4 -3 4 -4
My Coun-try, 'tis of thee,

5 5 -5 5 -4 4
Sweet land of lib-er-ty,

-4 4 -3 4
Of thee I sing:

6 6 6 6 -5 5 5
Land where my fa-thers died,

-5 -5 -5 -5 5 -4
Land of the Pil-grims' pride.

5 -5 5 -4 4 5 -5 6
From e-v-e-r-y moun-tain-side

-6 -5 5 -4 4
L-e-t free-dom ring.
AULD LANG SYNE

6 7 7 7 8 -8 7 -8
Should auld ac-quain-tance be for-got,

8 7 7 8 9 -10
And nev-er brought to mind?

-10 9 8 8 7 -8 7 -8
Should auld ac-quain-tance be for-got,

8 7 -6 -6 6 7
And days of auld lang syne?

-10 9 8 8 7 -8 7 -8
For au-ld la-ng syne, my dear,

-10 9 8 8 9 -10
For au-ld la-ng syne,

-10 9 8 8 7 -8 7 -8
We'll tak' a cup o' kind-ness yet,

8-8 7 -6 -6 6 7
For au-ld la-ng syne.
BATTLE HYMN OF THE REPUBLIC

Mine eyes have seen the glory
of the coming of the Lord
He has trampled out the vintage
Where the grapes of wrath are stored.
He has loosed the fatal lightning
Of his terrible swift sword
His truth is marching on.

Glo-ry, glo-ry hal-le-lu-jah,
Glo-ry, glo-ry, hal-le-lu-jah,
Glo-ry, glo-ry hal-le-lu-jah,
His truth is marching on.
BRAHM'S LULLABY

5 5 6 5 5 6
Lul-la-by and good-night

5 6 7 -7 -6 -6 6
with ros-es be-si-de.

-4 5 -5 -4 -4 5 -5
Wi-th lil-lies all be-decked

-4-5 -7 -6 6 -7 7
i-n b-a-b-y's wee bed

4 4 7 -6 -5 6
Lay thee down, now and rest.

5 4 -5 6 -6 6
May thy slumb-er be blessed.

4 4 7 -6 -5 6
Lay thee down now and rest.

5 4 -5 5 -4 4
May thy slumb-er be blessed.
CAMPTOWN RACES

6 6 6 5 6 -6 6 5
The camp-town lad-ies sing this song,

5 -4 5 -4
doo-dah, doo-dah!

6 6 6 5 6 -6 6 5
The camp-town race track's five miles long,

-4 5 -4 4
Oh, doo-dah-day!

6 6 6 5 6 6 -6 6 5
I went down there with my hat caved in,

5 -4 5 -4
doo-dah, doo-dah!

6 6 6 5 6 6 -6 6 5
I'll go back home with a case of gin,

-4 5 -4 4
Oh doo-dah-day!

4 4 5 6 7 -6 -6 7 -6 6
Gon-na run all night, Gon-na run all day,

4 4 5 6 7 -6 -6 7 -6 6
Gon-na run all night, Gon-na run all day,

6 6 6 5 5 6 6 -6 6 5
I'll bet my mon-ey on the bob-tail nag,

-4 5 -5 5 -4 -4 4
some-bod-y bet on the bay.
CARELESS LOVE

5  4  -3  -2  -3  -4  4
Love, oh love, oh care-less love.

5  -5  6  6  -6  6  -4
Love, oh love, oh care-less love.

5  -5  6  6  -6  -5  4
Love, oh love, oh care-less love,

-4  5  4  -3  -2  -3  -4  4
You see what care-less love has done.

CLEMENTINE

4  4  4  3  5  5  5  4
In a cav-ern, in a can-yon,

4  5  6  6  -5  5  -5
ex-ca-vat-ing or a mine,

-4  5  -5  -5  5  -4  5  4
Lived a min-er, for-ty nin-er,

4  5  -4  -2  -3  -4  4
And his daugh-ter Clem-en-tine.
DOWN IN THE VALLEY

3  4  -4  5  4
Down in the val-ley,

5  -4  4  -4  -5
Val-ley so low.

3   -3   -4 -5 -4
Hang your head o-ver,

-3   4   -4    4
hear the wind blow.

3  4  -4  5  4
Hear the wind blow, dear,

5  -4  4  -3  -4
hear the wind blow.

3   -3   -4 -5 -4
Hang your head o-ver,

-3   4   -4    4
hear the wind blow.
HAPPY BIRTHDAY TO YOU

6  6   -6   6   7  -7
Hap-py birth-day to you,

6  6   -6   6   -8  7
Hap-py birth-day to you,

Hap-py birth-day happy birthday

-9  -9   8    7  -8  7
Hap-py birth-day to you.
HE'S GOT THE WHOLE WORLD IN HIS HANDS

6 6 5 6 6 5 4 6 -6 6
He's got the whole wide wor-ld in His hands,

6 6 6 -5 -5 -4 -3 6 -6 6
He's got the big round wor-ld in His hands,

6 6 5 6 6 5 4 6 -6 6
He's got the whole wide wor-ld in His hands,

6 6 5 6 6 -5 -4 4
He's got the whole world in His hands.

HOME ON THE RANGE

6 6 7 -8 8 7 -7 -6 -9 -9 -9
Oh give me a home where the buf-fa-lo roam,

8 -9 9 7 7 7 -7 7 -8
And the deer and the an-te-lope play.

6 6 7 -8 8 7 -7 -6 -9 -9 -9
Where sel-dom is heard a dis-cour-a-ging word,

-9 -9 8 -8 7 -7 7 -8 7
And the sky is not cloud-y all day.

9 -9 8 -8 8
Home, home on the range.

6 6 7 7 7 -7 7 -8
Where the deer and the an-te-lope play.

6 6 7 -8 8 7 -7 -6 -9 -9 -9
Where sel-dom is heard a dis-cour-ag-ing word,

-9 -9 8 -8 7 -7 7 -8 7
And the sky is not cloud-y all day.
I'LL FLY AWAY

8 7 6 7 8 -8 8 -9 8
Some glad morn-ing when this life is o'er

7 -6 -6 6
I'll fly a-way,

8 7 6 7 8 -8 8 -9 8
To a home on God's ce-les-tial shore,

8 -8 -8 7
I'll fly a-way,

chorus

9 8 8 9 8 -8 7 7 -6 -6 6
I'll fly a-way, O glo-ry, I'll fly a-way,

6 -6 7 7 7 8 -8 8 -9 8
When I die, hal-le-lu-jah, by and by,

8 -8 -8 7
I'll fly a-way.

------------------------------------------------
Harmonica Lessons - 21 - Ray Voith
I'VE BEEN WORKIN' ON THE RAILROAD

I've been work-in' on the rail-road,
All the live-long day;
I've been work-in' on the rail-road,
Just to pass the time a-way.

Don't you hear the whistle blow-in'
Rise up so early in the morn,
Don't you hear the captain shout-in';
Din-ah, blow your horn.

Din-ah, won't you blow, Din-ah, won't you blow,
Din-ah, won't you blow your h-o-r-n.
Din-ah, won't you blow, Din-ah, won't you blow,
Din-ah, won't you blow your horn.

Some-one's in the kitch-en with Din-ah,
Some-one's in the kitch-en I k-n-o-w.
Some-one's in the kitch-en with Din-ah,
Strum-min' on the old ban-jo.
JESUS LOVES ME

6 5 5 -4 5 6 6
Je-sus loves me! this I know,

-6 -6 7 -6 -6 6 6
For the Bi-ble tells me so.

6 5 5 -4 5 6 6
Lit-tle ones to Him be-long;

-6 -6 6 4 5 -4 4
They are weak, but He is strong.

chorus,

6 5 6 -6 7
Yes, Je-sus loves me.

6 5 4 5 -4
Yes, Je-sus loves me.

6 5 6 -6 7
Yes, Je-sus loves me.

-6 6 4 5 -4 4
The Bi-ble tells me so.
JUST A CLOSER WALK WITH THEE

6 6 -6 5 6 6 -5
I am weak but Thou art strong;

-8 7 -7 6 -6 7 -6 6
Je-sus, keep me from all wro-ng.

8 8 8 7 -8 8 -8 7
I'll be sat-is-fied as lo-ng

7 -6 6 6 6 -6 -7 7
As I walk, dear Lord, close to Thee.

chorus

6 6 -6 5 6 6 -5
Just a clos-er walk with Thee,

-8 7 -7 6 -6 7 -6 6
Grant it, Je-sus, is my ple-a.

8 8 8 7 -8 8 -8 7
Dail-y walk-ing close to The-e,

7 -6 6 6 6 -6 -7 7
Let it be, dear Lord, let it be
MARY HAD A LITTLE LAMB

5 -4 4 -4 5 5 5 4 4 4 5 6 6
Mary had a little lamb, little lamb little lamb

5 -4 4 -4 5 5 5 5 -4 -4 5 -4 4
Mary had a little lamb, it's fleece was white as snow

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MY BONNIE

6 8 -8 7 -8 7 -6 6 5
My Bon-nie lies ov-er the o-cean,

6 8 -8 7 7 -7 7 -8
My Bon-nie lies ov-er the sea,

6 8 -8 7 -8 7 -6 6 5
My Bon-nie lies ov-er the o-cean.

6 -6 -8 7 -7 -6 -7 7
Oh, bring back my Bon-nie to me.

chorus

6 7 -6 -8
Bring back, bring back,

7 -7 -7 -7 -7 -6 -7 7 -8 8
Oh bring back my Bon-nie to me, to me,

6 7 -6 -8
Bring back, bring back,

7 -7 -7 -7 -7 -6 -7 7
Oh bring back my Bon-nie to me.
ON TOP OF OLD SMOKEY

4 4 5 6 7 -6 -6 -5 6 -6 5
On top of Old Smo-ky all cov-ered with snow.

4 4 5 6 6 -4 5 -5 5 -4 4
I lost my true lov-er, a court-in' too slow.

4 4 5 6 7 -6 -6 -5 6 -6 6
Now court-in' is pleas-ure, and part-in' is grief

4 4 4 5 6 6 -4 5 -5 5 -4 4
And a false-heart-ed lov-er is worse than a thief.

OL' GREY MARE

3 4 4 4
The ol' grey mare,

-4 5 5 -4 5 -4 4
she ain't what she used to be,

-4 -4 4 -4 4 -3
ain't what she used to be,

5 5 -4 5 -4 4
ain't what she used to be

3 4 4 4
The ol' grey mare,

-4 5 5 -4 5 -4 4
she ain't what she used to be

-4 -4 -4 5 -4 4
man-y long years a-go.
PRECIOUS MEMORIES

6 6 -6 7 7 7 -6 6
Pre-cious mem-'ries, un-seen an-gels,

8 -8 7 7 -8 8 -8
Sent from some-where to my soul;

6 6 -6 7 7 7 -6 6
How they lin-ger, ev-er near me,

8 7 -8 7 8 -8 7
And the sa-cred past un-fold.

chorus

9 8 9 8 8 8 -8 7
Pre-cious mem-'ries, how they lin-ger,

7 7 -8 7 -8 7 8 7
How they ev-er flood my so-ul;

6 6 -6 7 7 7 -6 6
In the still-ness of the mid-night,

8 7 -8 7 8 -8 7
Pre-cious, sa-cred scenes un-fold.
RED RIVER VALLEY

3 4 5 5 5 5 -4 5 -4 4
From this valley they say you are going,

3 4 5 4 5 6 -5 5 -4 4
We will miss your bright eyes and sweet smile.

6 -5 5 5 -4 4 -4 5 6 -5
For they say you are taking the sunshine

3 3 3 -3 4 -4 5 -4 4 4
That has brightened our pathways a-while.

ROCK OF AGES

6 -6 6 5 7 -6 6
Rock of Ages, cleft for me,

7 -8 8 -8 7 -7 7
Let me hide myself in Thee.

-7 7 -8 -8 -7 6 7
Let the water and the blood,

-7 7 -8 -8 -7 6 7
From Thy wounded side which flowed,

6 -6 6 5 7 -6 5
Be of sin the double cure,

7 -8 8 -8 7 -7 7
Save from wrath and make me pure.
ROW ROW ROW YOUR BOAT

4 4 4 -4 5 5 -4 5 -5 6
Row row row your boat gently down the stream

7 7 6 6 6 5 5 5 4 -4 5 6 -5 5 -4 4
Merrily merrily merrily merrily life is but a dream

SHENANDOAH

3 4 4 4 -4 5 -5 -6 6
Oh, Shen-an-doah, I long to hear you,

7-7 -6 6 -6 6 5 6
A-way, you rol-ling riv-er,

6 -6 -6 -6 5 6 5 -4 4
Oh, Shen-an-doah, I long to hear you,

4 5 4 5 -6 6
A-way, we're bound a-way,

4 -4 5 4 -4 4
'Cross the wide Mis-sour-i.
SKIP TO MY LOU

5  4  5  5  5  5  6
Skip skip skip to my lou

-4  -3  -4  -4  -4  -5
Skip skip skip to my lou

5  4  5  5  5  5  6
Skip skip skip to my lou

-4  5  -5  5  -4  4  4
Skip to my lou my darling
STREETS OF LAREDO (THE COWBOY’S LAMENT)

6 6-5 5 -5 6 -5 5 -4 4 -3 3
As I walked out in the streets of La-re-do,

3 4 4 -4 5 -5 5 -4 4 -4
As I walked out in La-re-do one day,

6 6 -5 5 -5 6 -5 5 -4 4 -3 3
I spied a young cow-boy wrapped up in white lin-en,

3 4 4 4 -4 5 -5 5 -3 -4 4
Wrapped up in white lin-en as cold as the clay.

----------------------------------
SWANEE RIVER

5 -4 4 5 -5 4 7 -6 7
Way down upon the Swa-nee Riv-er,

6 5 4 -4
Far, far a-way,

5 -4 4 5 -4 4 7 -6 7
There's where my heart is turn-ing ev-er,

6 5 4 -4 -4 4
There's where the old folks stay.

5 -4 4 5 -4 4 7 -6 7
All up and down the whole cre-a-tion,

6 5 4 -4
Sad-ly I roam,

5 -4 4 5 -4 4 7 -6 7
Still long-ing for the old plan-ta-tion,

6 5 4 -4 -4 -4 4
And for the old folks at home.

-7 7 -8 6 6 -6 6 7
All the world is sad and drear-y,

7 -6 -5 -6 6
Ev-'ry where I roam;

5 -4 4 5 -4 4 7 -6 7
Oh, broth-er how my heart grows wear-y,

6 5 4 -4 -4 -4 4
Far from the old folks at home.
THREE BLIND MICE

\[
\begin{align*}
5 & \quad -4 & \quad 4 & \quad 5 & \quad -4 & \quad 4 \\
6 & \quad -5 & \quad -5 & \quad 5 & \quad 6 & \quad -5 & \quad -5 & \quad 6 \\
6 & \quad 7 & \quad 7 & \quad -7 & \quad 6 & \quad -7 & \quad 7 & \quad 6 & \quad 6 \\
6 & \quad 7 & \quad 7 & \quad 7 & \quad -7 & \quad 6 & \quad -7 & \quad 7 & \quad 6 & \quad 6 & \quad 6
\end{align*}
\]

Three blind mice, three blind mice

See how they run, see how they run

They all run after the farmer's wife

Who cut off their tails with a carving knife

Three blind mice, three blind mice
TOM DOOLEY

6 6 6 -6 7 8 8
Hang down your head, Tom Doo-ley,

6 6 6 -6 7 -8
Hang down your head, and cry,

6 6 6 -6 7 -8 -8
Hang down your head, Tom Doo-ley,

-8 -8 -8 7 -6 7
Poor boy you're bound to die.

chorus

6 6 6 -6 7 8 8
I met her on the moun-tain,

8 6 6 -6 7 -8
And there I tuck her life,

-8 6 6 -6 7 -8 -8
I met her on the moun-tain

-8 -8 -8 7 -6 7
And stabbed her with my knife.

Harmonica Lessons - 34 - Ray Voith
WHEN THE SAINTS GO MARCHING IN

4 5 -5 6 4 5 -5 6
Oh, when the saints go march-ing in

4 5 -5 6 5 4 5 -5
Oh when the saints go march-ing in!

-4 5 -4 4 4 5 6 6 6 -5
Oh Lord, I want to be in that num-ber

5 -5 6 5 4 -4 4
When the saints go march-ing in.

YELLOW ROSE OF TEXAS

6 -5 5 6 6 6 -6 6 -5 5 6 7 -8 8
There's a yel-low rose in Tex-as I'm go-ing back to see.

8 8 6 6 8 8 -8 7 -7 7 -8 8 -8
No oth-er fel-low knows her, No-bod-y, on-ly me.

6 5 6 6 6 -6 6 -5 5 6 7 -8 8
She cried so when I left her, it al-most broke my heart.

6 6 -9 -9 -9 -9 8 -8 7 7 6 8 -8 7
And if we ev-er meet a-gain, we nev-er more shall part.

6 -5 5 6 6 6 -6 6 -5 5 6 7 -8 8
She's the sweet-est rose of col-or this fel-low ev-er knew.

8 8 6 6 8 8 -8 7 -7 7 -8 8 -8
Her eyes are bright as dia-monds, They spar-kle like the dew.

6 6 5 6 6 6 -6 6 6 -5 5 6 7 -8 8
You may talk a-bout your dear-est maids and sing of Rose-a-lie,

6 6 6 -9 -9 -9 -9 8 -8 7 7 6 8 -8 7
But the yel-low rose of Tex-as beats the belle of Ten-nes-ee.
YOU ARE MY SUNSHINE

3 4 -4 5 5 5 -4 5 4 4
You are my sun-shine, my on-ly sun-shine,

4 -4 5 -5 -6 -6 6 -5 5
You make me hap-py when skies are grey

4 -4 5 -5 -6 -6 6 -5 5 4
You'll nev-er know dear how much I love you

4 -4 5 -5 -4 -4 5 4
Please don't take my sun-shine a-way.
ANGELS WE HAVE HEARD ON HIGH

5 5 5 6 6 -5 5
An-gels we have heard on high

5 -4 5 6 5 -4 4
Sweet-ly sing-ing o'er the plains,

5 5 5 6 6 -5 5
And the moun-tains in re- ply

5 -4 5 6 5 -4 4
Ech-o back their joy- ous strains.

chorus

6 -6 6 -5 5 -5 6 -5 5 -4 5 -5 5 -4 4 -4 3 3
Glo-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o rio a

4 -4 5 -5 5-4
in ex-cel-sis De-o

6 -6 6 -5 5 -5 6 -5 5 -4 5 -5 5 -4 4 -4 3 3
Glo-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o rio a

4 -4 5 -5 5-4 4
in ex-cel-sis D-e-o

---------------------------------------------
AWAY IN A MANGER

9 9 -9 8 8 -8
A-way in a man-ger,

7 7 -7 -6 6
go crib for a bed,

6 6 -6 6 6 -8
The lit-tle Lord Je-sus

-7 -6 6 7 8
laid down His sweet head.

9 9 -9 8 8
The stars in the sky

-8 7 7 -7 -6 6
all looked down where He lay,

6 -9 8 -8 8 -8
The lit-tle Lord Je-sus,

7 -8 -6 -7 7
a-sleep on the hay.
DECK THE HALLS

6 -5 5 -4 4 -4 5 4
Deck the hall with boughs of hol-ly,

-4 5 -5 -4 5 -4 4 -3 4
fa, la, la, la, la, la, la, la, la.

6 -5 5 -4 4 -4 5 4
Tis the sea-son to be jol-ly,

-4 5 -5 -4 5 -4 4 -3 4
fa, la, la, la, la, la, la, la, la.

-4 5 -5 -4 5 -5 6 -4
Don we now our gay ap-par-el,

5 -5 6 -6 -7 7 -7 -6 6
fa, la, la, la, la, la, la, la, la.

6 -5 5 -4 4 -4 5 4
Troll the an-cient yule-tide car-ol,

-6 -6 -6 -6 6 -5 5 -4 4
fa, la, la, la, la, la, la, la, la.
FIRST NOEL

5 -4 4 -4 5 -5 6
T-h-e fi-rst n-o-el,

-6 -7 7 -7 -6 6
t-h-e an-gel did say

-6 -7 7 -7 -6 6 -6
Was to cer-tain poor shep-herds

-7 7 6 -5 5
in fields as they lay

5-4 4 -4 5 -5 6 -6 -7
i-n fi-elds whe-re they l-a-y

7 -7 -6 6
keep-ing their sheep,

-6 -7 7 -7 -6 6 -6
On a cold win-ter's ni-ght

-7 7 6 -5 5
that wa-s so deep.

(chorus)

5-4 4-4 5-5 6 7 -7-6 -6 6
N-o-e-l, n-o-e-l! N-o-e-l, no-e-l!

7 -7 -6 6 -6 -7 7 6 -5 5
Born is the Ki-ng of Is-ra-e-l!
HARK! THE HERALD ANGELS SING

6 7 7 -7 7 8 8 -8
Hark! the herald angels sing,

9 9 9 -9 8 -8 8
Glory to the new-born King;

6 7 7 -7 7 8 8 -8
Peace on earth, and mercy mild,

9 -8 -8 -7 -7 -6 6
God and sinners reconciled!

9 9 9 7 -9 8 8 -8
Joyful, all ye nations, rise,

9 9 9 7 -9 8 8 -8
Join the triumph of the skies;

-10 -10 -10 -10 9 -9 8 -9
With the angelic host proclaim,

-8 8-9 9 7 7 -8 8
Christ is born in Bethlehem!

-10 -10 -10 9 -9 8 -9
Hark! the herald angels sing,

-8 8-9 9 7 7 -8 7
Glory! to the new-born King.
IT CAME UPON THE MIDNIGHT CLEAR

6 8 -7-8 7 -6 6 -6 6
It came up-o-n the mid-night clear,

6 -6 -7 7 7-8 8 -8
That glo-ri-ous song of old,

6 8 -7 -8 7 -6 6 -6 6
From an-gels bend-ing near the earth

6 -6 -6 -7-6 6 7
To touch their harps of gold:

8 8 5 5 -5 6 -6 -7 7
Peace on the earth, good-will to men,

8 -8 7 -7 -6 -7 -6 6
From heaven's all gra-ci-ous King

6 8 -7 -8 7 -6 6 -6 6
The world in sol-emn still-ness lay

6 -6 -6 -7-6 6 7
To hear the an-gels sing.
JINGLE BELLS

6 8 -8 7 6
Dash-ing thru the snow,

6 6 6 8 -8 7 -6
In a one horse o-pen sleigh,

-6 -9 8 -8 -7
O'er the fields we go,

9 9 -9 -8 8
Laugh-ing all the way:

6 8 -8 7 6
Bells on bob-tail ring.

6 8 -8 7 -6
Mak-ing spir-its bright.

-6 -6 -9 8 -8 9 9 9
What fun it is to ride and sing

9 -10 9 -9 -8 7 9
A sleigh-ing song to-ni-ght!

8 8 8 8 8 8 8
Jin-gle bells! Jin-gle bells!

8 9 7 -8 8
Jin-gle all the way!

-9 -9 -9 -9 -9 8 8
Oh, what fun it is to ride

8 8 9 9 -9 -8 7
In a one horse o-pen sle-igh!
JOY TO THE WORLD!

7 -7 -6 6 -5 5 -4 4
Joy to the world! the Lord is come;

6 -6 -6 -7 -7 7
Let earth re-ceive her King;

7 7 -7 -6 6 -5 5 7 7 -7 -6 6 6 -5 5
Let e-v-e-r-y h-e-a-r-t pre-pare H-i-m r-o-o-m,

5 5 5 5 5 5 -5 6
And heav-en and na-ture sing,

-5 5 -4 -4 -4 4 5 -5
And heav-en, and na-ture sing,

5 -4 4 7 -6 6 -5 5 -5 5 -4 4
A-nd heav-en, and heaven and na-ture sing.
O COME, ALL YE FAITHFUL

O come, all ye faithful,
joyful and triumphant,
O come, ye, O come ye,
to Bethlehem;
Come and behold Him,
born the King of angels;
chorus
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ, the Lord.
O COME, O COME, EMMANUEL

-6  7  8  8  8  -8  -9  8  -8  7
O come, O come, Em-m-a-n-u-e-l,

-8  8  7  -6  7  -8  -7  -6  6  -6
And ran-som cap-tive I-s-r-a-e-l,

-8  -8  -6  -6  -7  7  -7  -6  6  6
That mourns in lone-ly e-x-i-l-e here,

7  -8  8  8  8  -8  -9  8  -8  7
Un-til the Son of G-o-d ap-pear.

chorus

9  9  8  8  8  -8  -9  8  -8  7
Re-joice! Re-joice! E-m-m-a-n-u-e-l

-8  8  7  -6  7  -8  -7  -6  6  -6
Shall come to thee, O I-s-r-a-e-l!
O HOLY NIGHT

5  5  5  6  6 -6 -6 -5 -6 7 6
O ho-ly night! the stars are bright-ly shin-ing,

6  5 -4  4  5 -5  6 -5 -4  4
It is the night of the dear Sav-ior's birth!

5  5  5  6  6-6 -6 -5 -6 7 6
Long lay the world in sin and dark-ness pin-ing,

6 -5  5 -7  6 -6 -7 7 -7  5
Till He ap-peared, gift of in-fi-nite worth!

6  6 -6 -4  6 -6  6  7  5 -6  6
Be-hold the Babe in yon-der man-ger low-ly,

6  6 -6 -4  6 -6  6  7  5  6
'Tis God's own Son come down in Hu-man form:

7  -7 -6 -7 -7 -8 -6 -6 -6 7 7
Fall on your knees, be-fore the Lord most ho-ly!

7  8 -8  6  7 -7-6  6  6 -6  6  6
O night, di-vine, O-o night when Christ was born!

7  -8  6  8 -8  7 -7  7 -8  7
O night di-vine, O night, O night di-vine!
O LITTLE TOWN OF BETHLEHEM

8 8 8 -8 8 9 -9 -6
O lit-tle town of Beth-le-hem,

-8 7 -7 7 -8 6 8
How still w-e see thee lie!

8 8 8 -10 9 9 -9 -6
A-bove thy deep and dream-less sleep

-8 7 -7 7 8 -8 7
The si-ble-nt stars go by;

8 8 8 -8 7 -7 -7
Yet in thy dark streets shin-eth

-7 -6 -7 7 -8 8
The ev-er-last-ing Light:

8 8 8 -8 8 9 -9 -6
The hopes and fears of all the years

-10 9 7 8 -8 7
Are met in thee to-night.
RUDOLPH, THE RED-NOSED REINDEER

6 -6 6 5 7 -6 6
Ru-dolph, the red-nosed rein-deer,

6 -6 6 -6 6 7 -7
Had a ver-y shin-y nose,

-5 6 -5 -4 -7 -6 6
And if you ev-er saw it,

6 -6 6 -6 6 -6 5
You would e-ven say it glows:

6 -6 6 5 7 -6 6
All of the oth-er rein-deer

6 -6 6 -6 6 7 -7
Used to laugh and call him names,

-5 6 -5 -4 -7 -6 6
They nev-er let poor Ru-dolph

6 -6 6 -6 6 -8 7
Join in an-y rein-deer games.

-6 -6 7 -6 6 5 6
Then one fog-gy Christ-mas Eve,

-5 -6 6 -5 5
San-ta came to say,

-4 5 6 -6 -7 -7 -7
Ru-dolph, with your nose so bright,

7 7 -7 -6 6 -5 -4
Won't you guide my sleigh to-night?

6 -6 6 5 7 -6 6
Then how the rein-deer loved him

6 -6 6 -6 6 7 -7
As they shout-ed out with glee,

-5 6 -5 -4 -7 -6 6
Ru-dolph, the red-nosed rein-deer,

6 -6 6 -6 6 -8 7
You'll go down in his-to-ry.
SILENT NIGHT, HOLY NIGHT

6 -6 6 5 6 -6 6 5
S-i-lent night, h-o-ly night,

-8 -8 -7 7 7 6
All is calm, all is bright

-6 -6 7 -7 -6 6 -6 6 5
Round yon vi-r-gin moth-er and child,

-6 -6 7 -7 -6 6 -6 6 5
Ho-ly in-fant so ten-der and mild,

-8 -8 -9 -8 -7 7 8
Sleep in heav-en-ly pea-ce,

7 6 5 6 -5 -4 4
Sle-ep in heav-en-ly peace.
SILVER BELLS

7 -6 6 5 7 -6 6 5
Cit-y side-walks, bus-y side-walks,

8 -8 7 -6 -6 -6
Dressed in hol-i-day style.

-8 7 -7 6 -5 -5 6 -5 -5 5
In the air, there's a feel-ing of Christ-mas.

7 -6 6 5 7 -6 6 5
Child-ren laugh-ing, peo-ple pass-ing,

8 -8 7 -6 -6 -6
Meet-ing smile af-ter smile.

-8 7 -7 6 -5 -5 6 -8 7
And on ev-'ry street cor-ner you hear:

5 -5 6 5 -5 6
Sil-ver bells, sil-ver bells,

-7 -7 7 -8 7 -7 7 6
It's Christ-mas time in the cit-y.

5 -5 6 5 -5 6
Ring-a-ling, ring-a-ling,

-7 -7 7 -8 7 -7 7
Soon it will be Christ-mas day.

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WE THREE KINGS OF ORIENT ARE

8  -8  7  -6  -7  7  -7  -6
We three kings of O-ri-ent are,

8  -8  7  -6  -7  7  -7  -6
Bear-ing gifts we trav-er-se a-far

7  7  -8  -8  8  8  9  -9  8
Field and foun-tain, moor and moun-tain,

-8  8  -8  7  -7  -6
Fol-low-ing yon-der star.

chorus

-7-8  7  7  7  6  7  -6  7
O-o Star of won-der, star of night,

7  7  7  6  7  -6  7
Star with roy-al beau-ty bright,

7  7  -8  8  -9  8  -8  8
West-ward lead-ing, still pro-ceed-ing,

7  7  7  6  7  -6  7
Guide us to Thy per-fect light.

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Harmonica Lessons    - 52 -    Ray Voith